

Public Lecture

Sponsored by ALESA Program, Centre for Global Communication Strategies,
College of Arts & Sciences, The University of Tokyo

Digital Polyglossia: Emerging Trends in Global Literature

Bhakti Shringarpure

The techno-centric field of Digital Humanities is a hydra-headed entity that is rapidly changing existing modes of research and scholarship in universities. Originally considered the stronghold of the social sciences, which rely upon vast data and quantitative approaches, suspicious scholars are now asking what the Digital Humanities is doing in literature departments. As the Internet forever alters our reading practices and the future of publishing itself, it is marginalized literature from the most under-represented parts of our globe that has most to gain from these advances.

Bhakti Shringarpure is an Assistant Professor of World Literature & Digital Humanities at the University of Connecticut and the founding editor of *Warscapes* magazine, which publishes art and writing from contemporary conflicts. She focuses on postcolonial literatures and theory, and her current research considers anti-colonial revolutions and their intersections with the period of the Cold War. She is also the co-translator of Senegalese author Boris Boubacar Diop's 2006 novel *Kaveena*.



Tuesday,
October 1, 2013
18:00 to 19:30

Collaboration Room 1
Fourth Floor, Building 18
Komaba Campus
The University of Tokyo
Contact: office@cgcs.c.u-tokyo.ac.jp